Between Groothusen and Ribe

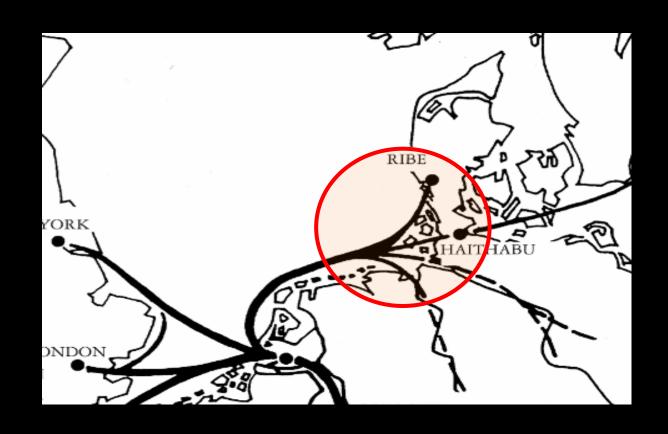
Key sites of early-medieval Wadden sea trade in the light of current research

Martin Segschneider, Wilhelmshaven & Morten Søvsø, Ribe



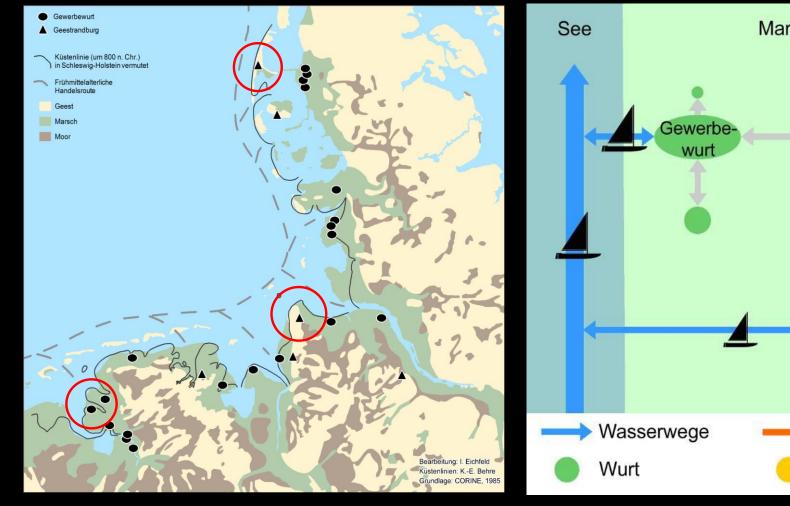


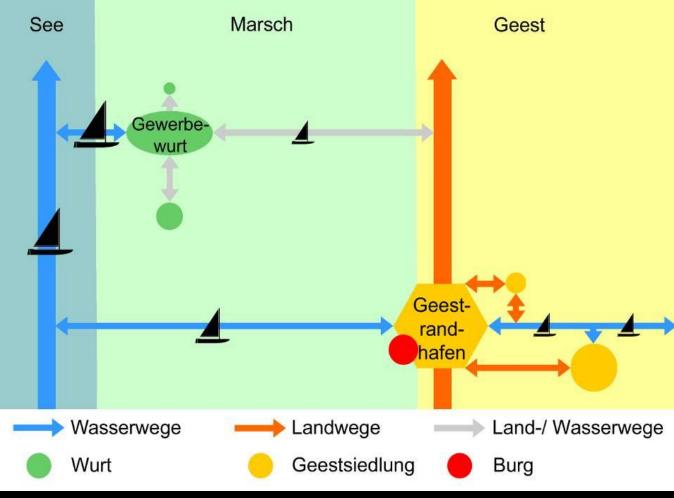


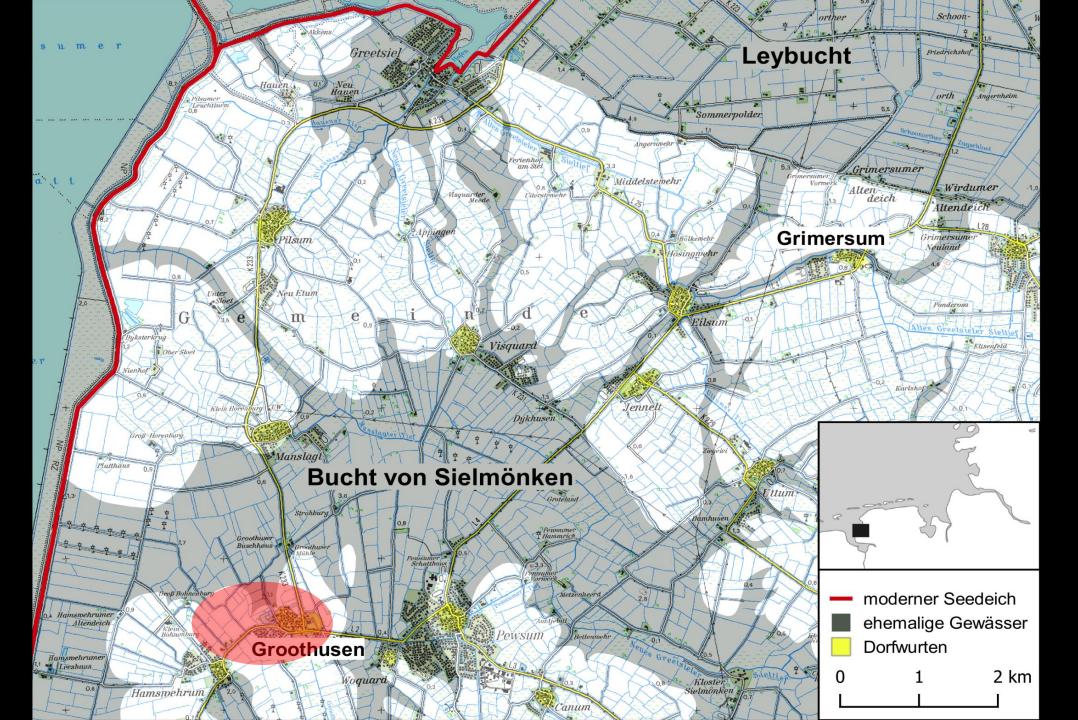


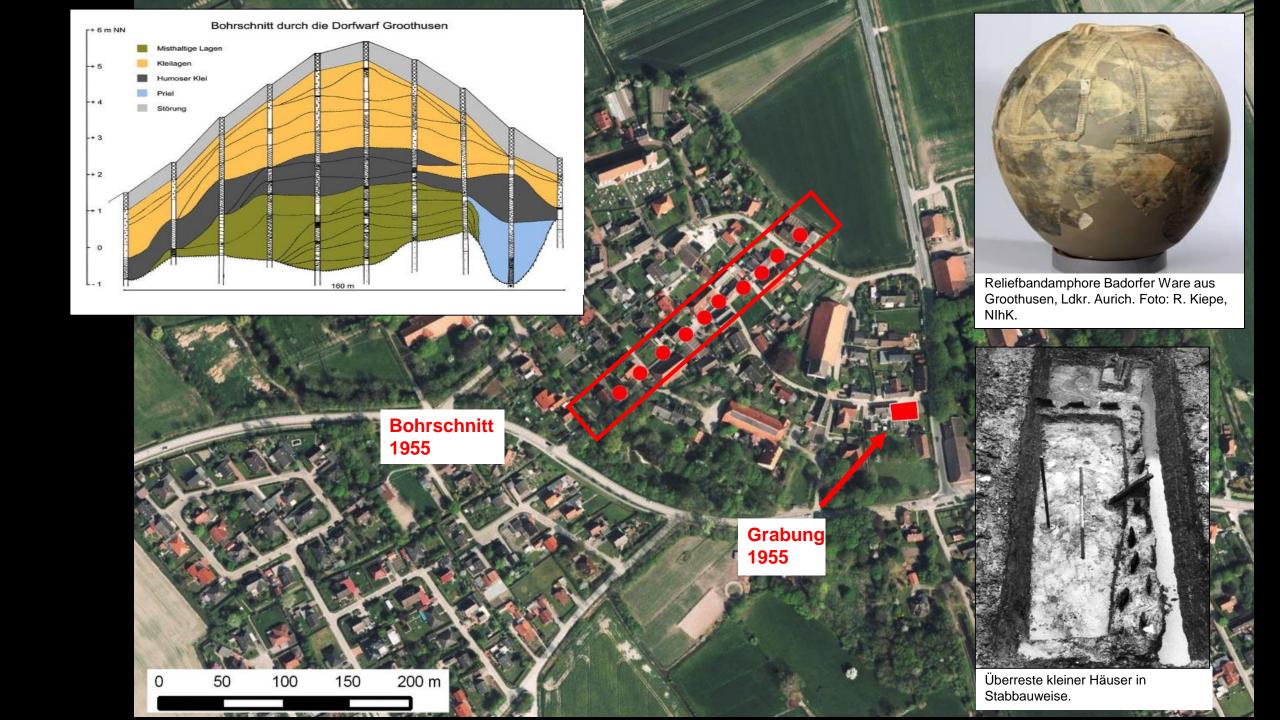
DFG SPP Harbours

"Trading-terps and Geest boundary harbours – medieval trade ports on the German North Sea coast"

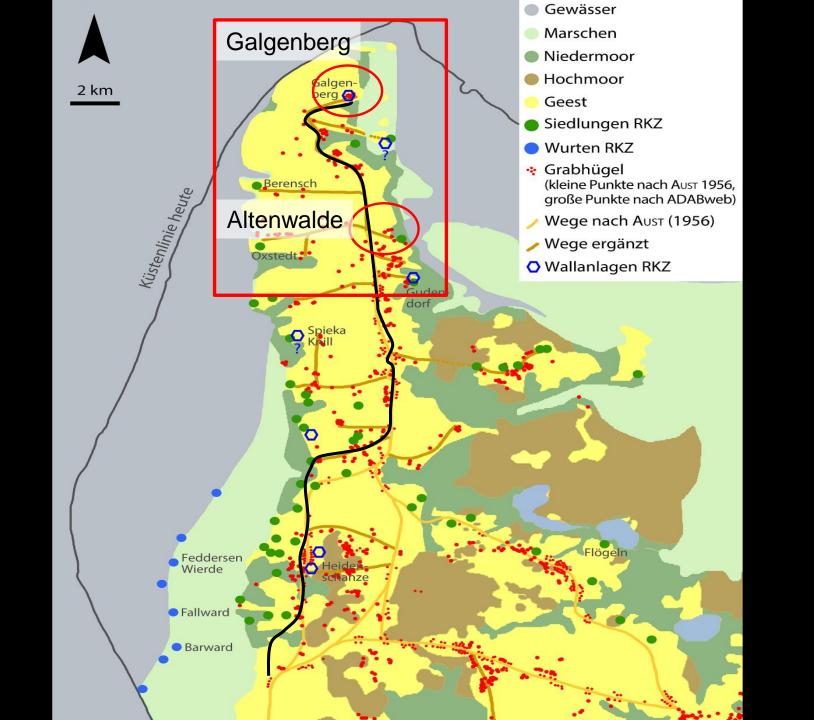


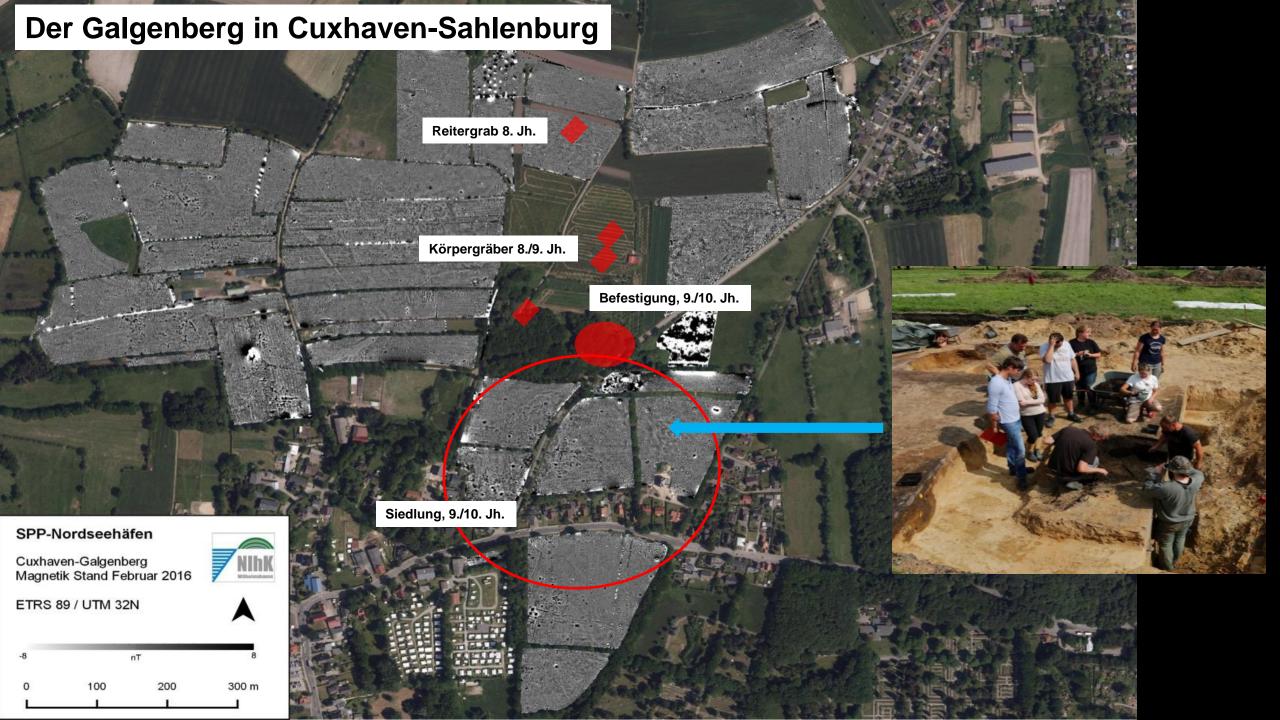






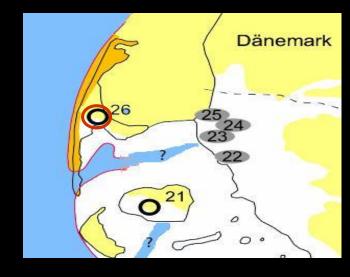




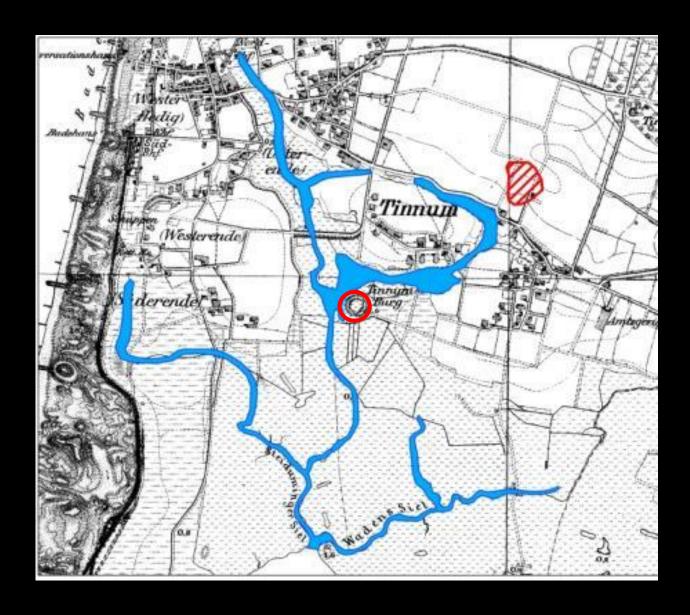


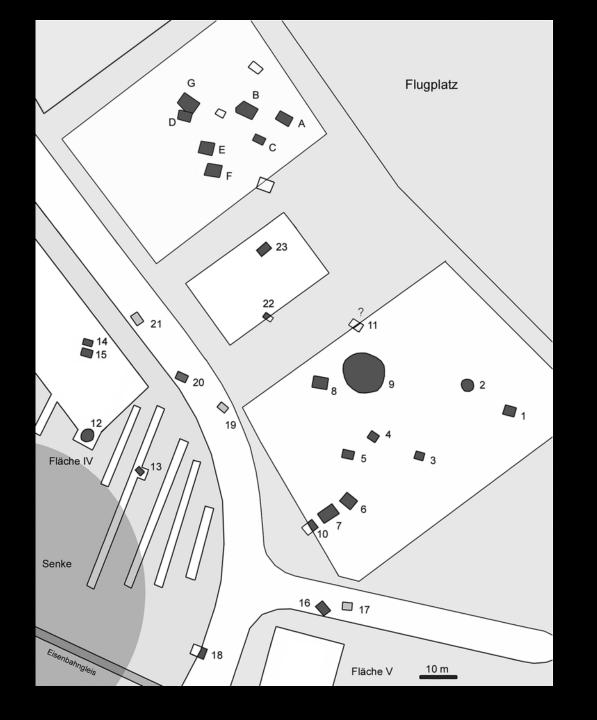


Tinnum/Sylt





















From the early 8th C. Ribe was an important emporium.

By c. 725 with a coin economy based on the wodan/monster sceatta

Ribe, Reric (Gross Strömkendorf) and Aahus were probably danish royal emporia inhabited by traders and specialized craftsmen, including glass bead makers.



Post Office excavation, ASR 9: 100 m² excavated.

Total number of finds: **64.765**







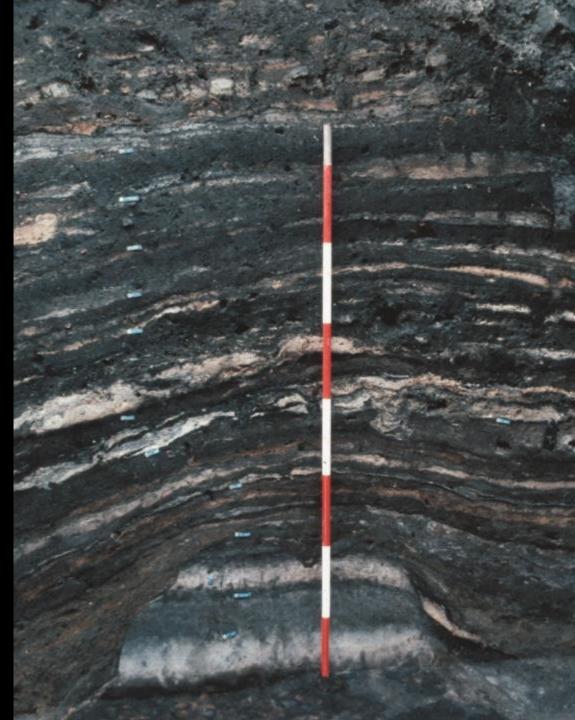














Imported beads, 9th C.



Semi-precious stone beads



Glass vessels





Rhenish pottery Tating Ware, Badorf Ware



Reticella bowls



The wodan/monster sceatta (series x) replaced by denari-type coin c. 800 AD.

218 sceattas from Ribe. All single finds





Wodan/monster or series x sceatta



Malmer KG 5/6





Increased traffic by trade Åhus ships along the coast led to Many new sites of which only a few are known today Ribe 8th-9th Century AD Reric **Dorestad**

Henne

Local trading place Local elite?

C. 400 pit houses
Along a road
Non agrarian settlement

Textile production



Okholm, V. Vedsted parish

Pithouses, small, non-agrarian houses Textile production

Loom weight

7th-9th C.

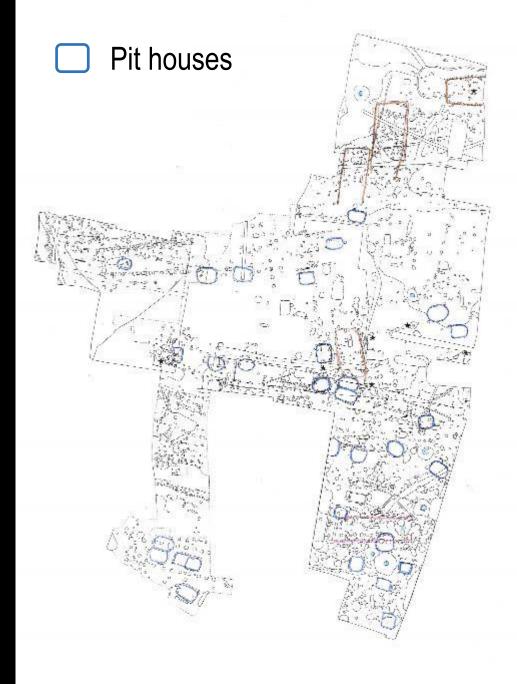
Imports, specialized crafts, coins



Badorf ware







Possible Contributions:

- (1) to further the integration of the cultural and natural landscape heritage of the Wadden Sea Region in terms of research and management:
- Interdisciplinary research to understand the dramatic landscape changes in order to predict future developments
- (2) to further developing public awareness and relevant common policy and management approaches:
- Integrate heritage management into the relevant National Park Authorities,
 display exhibitions on cultural history in National Park Information Centers