

SENSE

**12th Symposium
Waddenacademie**

OF

**June, 11 & 12 2014
Terschelling,
The Netherlands**

PLACE

Introduction

In 2018, Leeuwarden will be the European Capital of Culture. The title of Lwd 2018 is *Iepen Mienskip*. *Iepen* is the Frisian word for 'open', whereas *Mienskip* represents the Frisian sense of community.

One of the main events of Lwd 2018 is *Sense of Place*. Initiator of *Sense of Place* is Oerol, the international theatre festival of Terschelling which attracts for over 30 years more than 50,000 visitors.

In 2013, Oerol organized the first *Sense of Place* seminar on cultural landscape development. During the two-day seminar, Oerol and guest curator Tracy Metz delved deeper into the dynamic interchange of culture, history and this landscape that has been shaped in equal part by man and by nature. The seminar program offered a range of talks, workshops and excursions and acted as the inspirational starting point for developing cross-over projects in the Wadden Sea area in the future.

The 12th symposium of the Waddenacademie will further explore the different aspects of *Sense of Place*.

Organizing parties

Department of Cultural Geography University of Groningen,
Institute of Cultural Anthropology and Development
Sociology Leiden University, Oerol, Leeuwarden 2018,
Waddenacademie

Programme June 11

- 08.30 – 09.15 **Fast ferry**
Harlingen – Terschelling
- 09.15 – 09.45 **Walk to conference location**
'De Betonningsloods'
- 09.45 – 10.15 **Coffee and tea**
- 10.15 – 10.30 Tracy Metz, **moderator:**
Welcome and introduction
- Theme 1** **Identity**
- 10.30 – 11.15 **A Sense of Place: the island perspective**
Godfrey Baldacchino,
Professor of Sociology at the University of Malta
- 11.15 – 11.30 **Waddenmyth: a first voyage of discovery for a new Wadden language**
Tsead Bruinja (poetry),
Jan Klug (sonology) and
Bob Driessen (saxophone)
- 11.30 – 12.00 **Heimat: Identity as a basis for coastal management in the Wadden Area**
Beate Ratter, Professor at the Institut für Geographie Universität Hamburg
- 12.00 – 12.30 **Identity, contemporary art and ecology**
Iain A. Biggs, Reader in Visual Art Practice at the University of the West England Bristol
- 12.30 – 14.00 **Walk to and lunch on Groene Strand**
- 14.00 – 14.30 **Towards a new salt marsh system on Terschelling, based on landscape developments**
Bruno Doedens, director of SLEM
- 14.30 – 15.30 **Participating in Wadland project on Groene Strand, with Machiel Spaans and Bruno Doedens**
- 15.30 – 16.00 **Walk to Betonningsloods and tea break**

Theme 2

16.00 – 16.20

16.20 – 17.15

17.15 – 18.30

18.30 – 19.30

19.30 – 21.00

Resilience

The role of arts practice and expression in building resilient communities in coastal areas

Gwenda van de Vaart, PhD student University of Groningen

Panel discussion about the role of arts in building resilient communities in coastal areas

Members of the panel:
Jos Bazelmans (member Board Waddenacademie); Owain Jones (Professor at the Bath Spa University); Simon Read (Artist); Anne Nigten (Academie Minerva Groningen); Meindert Schroor (Geographer and historian)

Walk to hotel and check in

Drinks

Dinner

Programme June 12

- 08.00 – 09.00 **Breakfast at hotel**
09.00 – 09.30 **Walk to and coffee and tea at Betonningsloods**
09.30 – 09.45 **Tracy Metz, moderator:**
Welcome and introduction
second day
- Theme 3** **Grief and consolation**
- 09.45 – 10.10 **Landscapes that save, sea-scapes that soothe: Places, traces and intended oblivion**
[Tineke Nugteren](#), Associate Professor Religion & Ritual, Tilburg School of Humanities
- 10.10 – 10.35 **The encircling of a shadow; coastal geographies of loss and return, physical and social transition**
[Rona Lee](#), Artist and Professor of Fine Art, University of Northumbria, UK
- 10.35 – 11.00 **Coffee/tea**
11.00 – 11.25 **Tying the threads, navigating uncertain ground; grief, loss and tidal landscapes**
[Davina Kirkpatrick](#), artist-researcher, University of West of England
- 11.25 – 11.50 **Liminal spaces and practices of grief and consolation**
[Avril Maddrell](#), Cultural Geographer, University of West of England
- 11.50 – 12.15 **Introduction Expedition Project 100% Terschelling**
[Elmo Vermijs](#), director Studio Elmo Vermijs
- 12.15 – 12.45 **Transport to Expedition project 100% Terschelling**
12.45 – 13.30 **Lunch at Expedition project 100% Terschelling**
13.30 – 14.00 **Transport to Betonningsloods**

Theme 4 **Leeuwarden Cultural Capital 2018 and Sense of Place**

- 14.00 – 14.30 **30 year Oerol: From Theatre on location to A Sense of Place**
[Joop Mulder](#), creative director Oerol
- 14.30 – 15.00 **Leeuwarden, European Capital of Culture 2018; the strength of Iepen Mienskip**
[Oeds Westerhof](#), director programme and network (a.i.) Leeuwarden 2018
- 15.00 – 15.30 **On data sonifications, a talk with illustrating examples from the Wadden Sea Area**
Jan Klug and students of MINERVA Academy of Popculture
- 15.30 – 16.00 **Coffee/tea**
16.00 – 16.30 **Monasteries and society in the Northern Netherlands**
[Hans Mol](#), professor of the History of Fryslan, Fryske Akademy and Leiden University
- 16.30 – 17.00 **Transport to KLOOSTER project on Oosterend**
17.00 – 18.00 **Visit KLOOSTER project**
18.00 – 18.30 **Walk to Heartbreak Hotel Oosterend**
18.30 – 19.00 **Drinks**
19.00 – 20.30 **Dinner**
20.30 – 21.15 **World trade**
[Theunis Piersma](#), professor Global Flyway Ecology Rijksuniversiteit Groningen and [Sytze Pruiksmas](#), composer, sound artist and bird-watcher
- 21.15 **Transport to hotel**

Programme June 13

- 08.00 – 09.00 **Breakfast at hotel and check-out**
09.30 – 10.15 **Return from Terschelling to Harlingen with fast ferry**



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Waddenacademie



University of
Groningen

Faculty of Spatial Sciences



Universiteit
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