



Community arts projects, social capital and community resilience

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Context





Community resilience

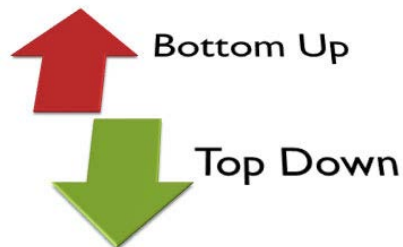
- > Cope with stresses
- > Bounce forward
- > Level of control over future





Art-based community development

- > Engage people
- > Community arts projects





Community arts projects



- > Collaboration
- > Artist & community
- > Process & end result





Community arts projects

- › Social cohesion
- › Ability and motivation to be civically engaged
- › Ability to work with others, respect, trust





Community arts projects

- › Experience of civic engagement and collective efficacy
- › Pride in community,
Sense of local ownership,
Feel better connected to community
- › Organizational capacity for effective action





Social capital

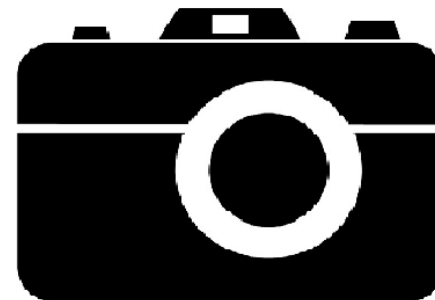
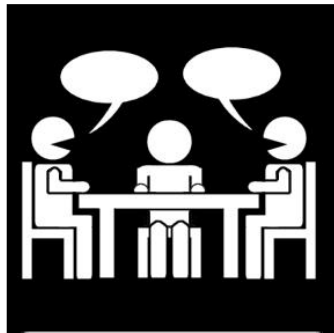
- › 'Social glue'
 - › Social interactions
 - › Relationships
 - › Networks
 - › Norms
 - › Trust
-
- › Facilitate cooperation
 - › Mutual benefit





PhD research

- > Walking interviews with photo camera
- > Group discussion
- > Creative workshop & community event





Quotes

- > “looking at what it, for example, yields economically, that is of course very little ... but still, it yields a lot, for the community, in the perception of people ... in the togetherness and the connection”.





Quotes

- > "I hear from the old inhabitants, let's say 70 plus, who say, well, it is fantastic, it is great that it happened, that it is one of the best things that could have happened to the village, that the cultural life is boosted, and that it gives a huge injection to the village, for the social life here"





Quotes

- > “it is good that the artists involve the local inhabitants, that also gives bonding. If they would not have done so it would have been very different I think then they would have had the arts for themselves ... then there might have been stayed a separation like, o, that’s that import, leave it. But because the artists involve the local people, it is more broader appreciated”





Concluding thoughts

- > Great potential

- > But:
 - Value arts contested
 - State research field
 - Negative impacts

- > More research is needed
→ PhD research





Thank you for your attention

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